

**Victorian Certificate of Education
2022**

SUPERVISOR TO ATTACH PROCESSING LABEL HERE

STUDENT NUMBER Letter

ART
Written examination

Wednesday 2 November 2022

Reading time: 11.45 am to 12.00 noon (15 minutes)

Writing time: 12.00 noon to 1.30 pm (1 hour 30 minutes)

QUESTION AND ANSWER BOOK

Structure of book

<i>Section</i>	<i>Number of questions</i>	<i>Number of questions to be answered</i>	<i>Number of marks</i>
A	4	4	25
B	3	3	25
C	2	2	25
			Total 75

- Students are permitted to bring into the examination room: pens, pencils, highlighters, erasers, sharpeners and rulers.
- Students are NOT permitted to bring into the examination room: blank sheets of paper and/or correction fluid/tape.
- No calculator is allowed in this examination.

Materials supplied

- Question and answer book of 16 pages
- Detachable insert for Section A Questions 1, 2 and 3 and Section B Questions 5, 6 and 7 in the centrefold
- Additional space is available at the end of the book if you need extra space to complete an answer.

Instructions

- Detach the insert from the centre of this book during reading time.
- Write your **student number** in the space provided above on this page.
- All written responses must be in English.

At the end of the examination

- You may keep the detached insert.

Students are NOT permitted to bring mobile phones and/or any other unauthorised electronic devices into the examination room.

SECTION A

Instructions for Section A

Answer **all** questions in the spaces provided.

Question 1 (3 marks)

How has one art element been used in the first artwork illustrated on page 1 of the insert?

Art element _____

Question 2 (3 marks)

How has one art principle been used in the second artwork illustrated on page 1 of the insert?

Art principle _____

DO NOT WRITE IN THIS AREA

Image 1

63 × 86 cm

Brett Whiteley, *Lavender Bay with Nude*, brush and ink, 1975;
 © Wendy Whiteley/Copyright Agency 2023; source: Gould Galleries,
 <<http://gouldgalleries.com/Artists/tabid/80/ctl/ArtistDetails/mid/408/aid/1061/Default.aspx>>

Image 2

100 × 75 cm

Brett Whiteley, *Self portrait after a haircut at 36*, 1976, pen, ink and hair on paper, 1976; © Wendy Whiteley/Copyright Agency 2023; source: <www.deutscherandhackett.com/auction/lot/self-portrait-after-haircut-36-1976>

Image 3

2.4 × 3.6 cm

Robert Walker, *Brett Whiteley working on 'Self portrait in the studio'*, photograph, 1976; © Estate of Robert Walker/Copyright Agency 2023; source: Art Gallery of NSW website

Image 4

200.5 × 259.0 cm

Brett Whiteley, *Self portrait in the studio*, oil, collage, hair on canvas, 1976; © Wendy Whiteley/Copyright Agency 2023; source: Art Gallery of NSW website

DO NOT WRITE IN THIS AREA

**END OF SECTION B
TURN OVER**

Question 9 (11 marks)

Explain how attributed commentaries that you have studied this year have supported or challenged your own ideas regarding an art idea and its related issues.

In your response you must refer to:

- at least one artwork
- two attributed commentaries.

The artwork(s) selected should **not** be the same as the artwork used to answer Question 8.

Title(s) of artwork(s) and approximate date(s) _____

Source of commentary 1 _____

Source of commentary 2 _____

DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA

**Insert for Section A Questions 1, 2 and 3,
and Section B Questions 5, 6 and 7**

Please remove from the centre of this book during reading time.

SECTION A

Artwork for Section A Question 1



160.0 × 79.4 × 116.8 cm

Edmonia Lewis, *The Death of Cleopatra*, marble,
1876

Artwork for Section A Question 2

Due to copyright restrictions,
this material is not supplied.

22.1 × 20.8 cm

Thea Proctor, *The Rose*, woodcut, printed in black
ink, hand-coloured on thin ivory laid tissue, 1927

**SECTION A – continued
TURN OVER**

Artworks for Section A Question 3



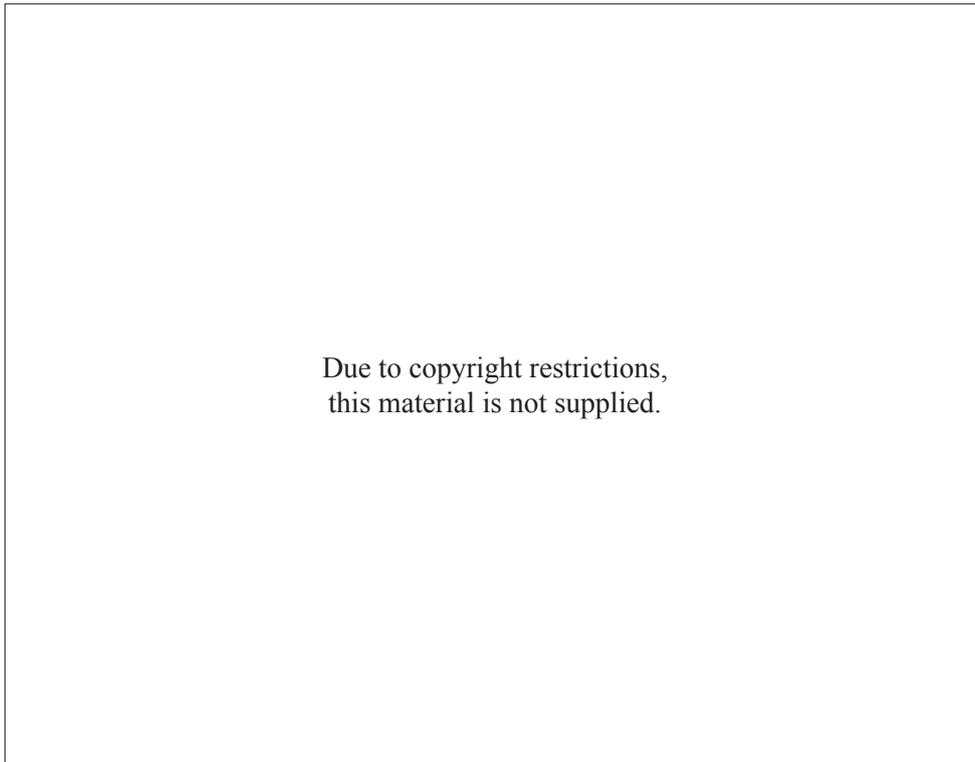
27.0 × 23.8 cm

Lavinia Fontana, *Self-portrait at the Spinnet with the Maid*, oil on canvas, 1577

Due to copyright restrictions,
this material is not supplied.

182.9 × 236.2 cm

Jonas Wood, *Make It Talk, Teodoro*, oil on canvas, 2006

SECTION B*Artwork for Section B Question 5*

147 × 195 cm

Danie Mellor, *Culture Warriors*, drawing in black pencil, pastel, watercolour wash with collage of glitter, Swarovski crystals on Saunders Waterford paper, 2008

Artwork for Section B Question 6

Photograph: Carl Warner



23.6 × 31.8 cm

Anne Zahalka, *The Immigrants no. 2*, photomontage, type C photograph, 1985; © Anne Zahalka/Copyright Agency 2023; source: Griffith University Art Collection, <<https://artworkscatalogue.griffith.edu.au/web/#details=ecatalogue.6183>>

SECTION B – continued
TURN OVER

Artwork for Section B Question 7

Due to copyright restrictions,
this material is not supplied.

approx. 32 × 45 cm

David Wadelton, *Sila Espresso, Brunswick Street Fitzroy*, digital photograph, 2017

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